

# LCGFT and LCDGT

CEAL Cataloging Workshop  
Seattle, Washington  
March 28, 2016

## Outline

- LCGFT
  - General principles
  - SACO
  - Recent projects: “general”, music, literature, and religion terms
  - Examples
- LCDGT
  - MARC 385 and 386
  - Where to find LCDGT
  - Examples
  - Key points
  - Formulating new terms/SACO
  - Exercises

## LC Genre/Form Terms

- Draft LCGFT Manual is available at <http://www.loc.gov/aba/publications/FreeLCGFT/freelcgft.html>
- Terms so far for: **moving images (films and television), sound recordings (primarily radio), cookbooks, cartographic resources, law, "general" materials, music, literature, religion**
- SACO proposals for additional terms and revisions may be made for the first five groups of resources listed above; LC expects to start accepting proposals for "general", music, literature, and religion later this year

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### **SUMMARY OF DECISIONS, EDITORIAL MEETING NUMBER 2**

February 15, 2016

Before accepting proposals in the areas of literature, religion, and the general terms, PSD needs to revise LCGFT's hierarchical structure. That work is ongoing. Review of the remaining terms from the music project is also ongoing, and PSD is therefore not accepting proposals for additional music terms. Both projects are expected to be completed by early summer 2016, at which time PSD will announce the date on which it will begin to accept proposals.

## LC Genre/Form Terms

- General principles
  - Terms that describe works and expressions are eligible
  - A few exceptional manifestation-level terms are in LCGFT (e.g., **Video recordings for the hearing impaired**), but they should not be considered precedents
  - Assigned to both individual works and to compilations
  - MARC 655 (Index Term--Genre/Form) and 380 (Form of Work) in bibliographic records
  - MARC 380 (Form of Work) and perhaps 372 (Field of Activity) in authority records
  - Include \$2 lcgft in MARC fields when LCGFT terms are used

040		DMM #b eng #e rda #c DMM #d WTU #d OCLCF #d WAU
020		0996467912 #q (paperback)
020		9780996467919 #q (paperback)
050	0 4	PS3626.I45 #b S77 2015
082	0 4	811.6 #2 23
049		WUW
100	1	Zimmer, Brian, #e author.
245	1 0	Spring's first caress : #b tanka / #c by Brian Zimmer ; edited by Kay L. Tracy & Jill Rauh ; with a forward by Beth Zimmer Cunningham.
264	1	Portland, OR : #b Kay L. Tracy, #c [2015]
264	4	#c ©2015
300		135 pages ; #c 23 cm
336		text #b txt #2 rdacontent
337		unmediated #b n #2 rdamedia
338		volume #b nc #2 rdacarrier
520		"Spring's First Caress is the first in a series of poetry books by Brian Zimmer. It is made up of Tanka he wrote between 2008 and 2010"--Back cover.
650	0	<a href="#">Waka, American.</a>
650	0	<a href="#">American poetry #y 21st century.</a>
655	7	<a href="#">Tanka, #2 lcgt</a>
700	1	Tracy, Kay L., #e editor.
700	1	Rauh, Jill, #e editor.
700	1	Cunningham, Beth Zimmer, #e writer of foreword.

010	no2001023920
040	PPI-MA #b eng #e rda #c PPI-MA #d WaU
024 7	<a href="http://www.wikidata.org/entity/Q273978">http://www.wikidata.org/entity/Q273978</a> #2 uri
046	#k 2000 #2 edtf
130	0 Wo hu cang long (Motion picture)
380	Motion pictures #a Action and adventure films #a Martial arts films #a Romance films #a Film adaptations #a Fiction films #a Feature films #2 lcgft
430	0 Crouching tiger, hidden dragon (Motion picture)
430	0 Wo hu zang long (Motion picture)
430	0 Gua hu chang long (Motion picture)
430	0 Wo hu chang long (Motion picture)
430	0 臥虎藏龍 (Motion picture)
430	0 卧虎藏龙 (Motion picture)
500 1	#i Film director: #a Lee, Ang, #d 1954- #w r
500 1	#i Screenwriter: #a Wang, Huijing, #d 1964- #w r
500 1	#i Screenwriter: #a Schamus, James, #d 1959- #w r
500 1	#i Screenwriter: #a Cai, Guorong #w r
500 1	#i Motion picture adaptation of (work): #a Wang, Dulu. #t Wo hu cang long #w r
667	Non-Latin script references not evaluated.
670	Tan, D. Crouching tiger, hidden dragon [SR] p2000.
670	IMDb, March 26, 2001 #b (Wo hu zang long (2000); aka Crouching Tiger, Hidden Dragon (USA: original subtitled version); aka Gua hu chang long; aka Wo hu cang long (China: Mandarin title); aka Wo hu chang long) February 29, 2016 (Crouching Tiger, Hidden Dragon (2000); Wo hu cang long (original title); Action, Drama, Romance; Director: Ang Lee; Writers: Du Lu Wang (book), Hui-Ling Wang and James Schamus and Kuo Jung Tsai (screenplay); Country: Taiwan; Hong Kong; USA; China)

## LC Genre/Form Terms

- General principles

- May use subfield \$3 when a term only applies to a part of a resource

245 04 The gold rush ; \$b plus, Pay day / \$c Film de Dam ; written and directed  
by Charlie Chaplin.

655 \_7 Comedy films. \$2 lcgft

655 \_7 Silent films. \$2 lcgft

655 \_7 Fiction films. \$2 lcgft

655 \_7 \$3 Gold rush: \$a Feature films. \$2 lcgft

655 \_7 \$3 Pay day: \$a Short films. \$2 lcgft

## LC Genre/Form Terms

- General principles
  - Specificity applies to genre/form the same as it does to subjects. Assign LCGFT terms that are specific to the resource being cataloged. A seemingly broad term like **Poetry** is specific when you're cataloging a collection of poems in many different forms
  - Assign broader or more general terms when it's not possible to establish a more specific term, when an array of terms is needed (e.g., for a science fiction romance novel, three terms are needed: **Science fiction**, **Romance fiction**, and **Novels**), or when the LCGFT Manual includes special instructions to do this
  - Consult instruction sheet J 110 for many more details about assigning terms (including how many terms to assign, rule of three, rule of four, etc.)
  - If there is a predominant genre/form, assign that term first; if predominant genre/form needs two terms to express it, assign them first



## LC Genre/Form Terms

- General principles

- If the classification number reflects the genre/form of the resource, record that genre/form term first

050 00 DS1.5 \$b .I58a

111 2\_ International Symposium on Asian Studies, \$e author.

245 10 Proceedings of the ... International Symposium on Asian Studies.

651 \_0 Asia \$v Congresses.

651 \_0 Asia \$x Study and teaching \$v Congresses.

655 \_7 Conference papers and proceedings. \$2 lcgft

655 \_7 Serial publications. \$2 lcgft

	History of Asia <input type="checkbox"/>
DS1	Periodicals. Societies. Serials <input type="checkbox"/>
DS1.5	Congresses <input type="checkbox"/>
DS2	Sources and documents <input type="checkbox"/>

## LC Genre/Form Terms

- General principles
  - If no predominant genre/form and not classified in a number that reflects genre/form, then assign terms in any order considered to be most useful
  - If terms are assigned for the whole resource and for parts of the resource, assign terms for the whole before terms for the parts

245 00 謡曲・狂言歌舞伎集 / \$c 田中千禾夫他訳.

245 00 Yōkyoku, kyōgen kabukishū / \$c Tanaka Chikao hoka yaku.

655 \_7 Drama. \$2 lcgft

655 \_7 Nō plays. \$2 lcgft

655 \_7 Kyōgen plays. \$2 lcgft

655 \_7 Kabuki plays. \$2 lcgft

## SACO

- SACO membership
  - If already an independent NACO, BIBCO, or CONSER library, automatically also a SACO member
  - Funnel participants must submit a SACO membership application
  - Non-PCC libraries may apply to become SACO-only members
  - FAQ at <http://www.loc.gov/aba/pcc/saco/sacofaq.html>
  - Members agree to a goal of 10-12 proposals per year (new or changed LCSH, LCGFT, LCDGT and/or new or changed LC Classification)
  - Special version Classification Web allows inputting of proposals online

## SACO

- SACO proposals
  - LCGFT Manual instruction sheets J 120-J 195 have detailed info
  - Key points:
    - Only a single example of the genre/form is required to make a proposal
    - Authority research must be done to show that you have searched to determine what the authorized term and variants should be; if you don't find anything else about the genre/form that will not cause your proposal to be rejected – you just have to show that you looked for information
    - Any BTs must be submitted in separate proposal if they aren't already established (i.e., you can't have a 555 in a record if there isn't also an authority where that term is a 155)

## LC Genre/Form Terms

- In 2015, LC approved new LC genre/form terms in four new areas
  - *General terms*  
**Academic theses; Anecdotes; Annual reports; Biographies; Essays;  
Guidebooks; Periodicals; Phrase books; Pop-up books; Sudoku puzzles; Travel  
writing; Yearbooks; Zines**
  - *Literature*  
**Fu; Haiku; Hyangga; Irohauta; Jue ju; Kabuki plays; Lü shi; Nō plays; Ping shu;  
Renga; Renku; Sasōl sijo; Senryu; Sewamono; Sijo; Tanka; Xiang sheng**
  - *Music*  
**Chapka; Chinese operas; Enka; Gagaku; Heike biwa; Kabuki music; Naamyam;  
P'ansori; Shōmyō**
  - *Religion*  
**Catechisms; Creeds; Koans; Liturgical books; Mandalas; Meditations; Myths;  
Sacred works; Sermons; Spirit writings**

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## LC Genre/Form Terms

- LC has revised the definition of genre/form that will be used for LCGFT

“Genres and forms may be broadly defined as categories of resources that share known conventions. More specifically, genre/form terms may describe the purpose, structure, content, and/or themes of resources. Genre/form terms describing content and themes most frequently refer to creative works and denote common rhetorical devices that usually combine elements such as plot, settings, character types, etc. Such terms may be closely related to the subjects of the creative works, but are distinct from them.”

## LC Genre/Form Terms

- LC has revised the definition of genre/form that will be used for LCGFT

“Several other characteristics of works and expressions are closely related to genres and forms, but are not eligible for explicit inclusion in LCGFT: **ethnicity, nationality, or other characteristics of the creator**; intended audience; **time period of creation**; setting; the popularity of the work (e.g., blockbusters); and, in the case of music, the medium of performance (e.g., trumpet). Also ineligible are terms that by their nature require a value judgment on the part of catalogers and users (e.g., patriotic poetry; racist films). ”

## LCGFT General Terms

- Terms which are not specific to a particular discipline

<b>Abridgments</b>	<b>Almanacs</b>	<b>Bibliographies</b>	<b>Blogs</b>
<b>Conference papers and proceedings</b>	<b>Diaries</b>	<b>Dictionaries</b>	
<b>FAQs</b>	<b>Guidebooks</b>	<b>Newsletters</b>	<b>Obituaries</b>
<b>Sayings</b>	<b>Textbooks</b>	<b>Yearbooks</b>	<b>Zines</b>

- Terms for ephemera (e.g., **Calendars; Postcards; Theater programs**)
- Terms for puzzles and games (e.g., **Crossword puzzles; Palindromes**)
- Terms for types of toy and movable books (e.g., **Flip books; Pop-up books; Tunnel books**)
- Some nonfiction terms (e.g., **Captivity narratives; Creative nonfiction; Shaggy dog stories; Travel writing**)

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## LCGFT General Terms

- Many have corresponding headings or form subdivisions in LCSH, but the LCGFT headings may not be identical. For example:

LCSH: \$v Biography

LCGFT: Biographies

LCSH: \$v Congresses

LCGFT: Conference papers and proceedings

LCSH: \$v Handbooks, manuals, etc.

LCGFT: Handbooks and manuals

LCSH: Imaginary histories

LCGFT: Counterfactual histories

LCSH: Playbills

LCGFT: Playbills (Posters)

LCSH: Sound effects books

LCGFT: Sound books

LCSH: \$v Tables

LCGFT: Tables (Data)

LCSH: \$v Exhibitions

LCGFT: Exhibition catalogs

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All LCGFT terms are in the plural form, unlike some LCSH headings.

## LCGFT General Terms

- Divided into 10 “top” terms: **Commemorative works; Creative nonfiction; Derivative works; Discursive works; Ephemera; Illustrated works; Informational works; Instructional and educational works; Recreational works; Tactile works**
  - These are mainly for gathering the general terms into broad categories; they will rarely be assigned in a bibliographic record because more specific terms are available
  - Some of the more specific terms may be in the hierarchies of multiple top terms. For example, **Handbooks and manuals** has two BTs, **Instructional and educational works** and **Reference works**, which is an NT of **Informational works**

LCGFT General Terms Hierarchies	
General Terms Working Group Subcommittee on Genre/Form Implementation ALA/ALCTS Subject Analysis Committee	
December 3, 2014	
<i>[Note: Terms marked with an asterisk (*) already exist in LCGFT. An additional BT will be added to each, as indicated in this document.]</i>	
<b>Commemorative works</b>	
Cruise books	
Eulogies	
Obituaries	
Scrapbooks	
Toasts (Speeches)	
Yearbooks	
School yearbooks	
<b>Creative nonfiction</b>	
Biographies	
Autobiographies	
Captivity narratives	
Diaries	
Slave narratives	
Blogs	
Counterfactual histories	
Essays	
Personal narratives	
Travel writing	
True adventure stories	
True crime stories	
<b>Derivative works</b>	
Abridgments	
Abstracts	
Adaptations	
Film adaptations*	
	Radio adaptations*
	Television adaptations*
	Excerpts
	Facsimiles
	Outlines and syllabi
	Plot summaries
	<b>Discursive works</b>
	Business correspondence
	Debates
	Filmed debates*
	Radio debates*
	Television debates*
	Interviews
	Filmed interviews*
	Interviews (Sound recordings)*
	Radio interviews*
	Television interviews*
	Lectures
	Personal correspondence
	Speeches
	Eulogies
	Toasts (Speeches)
	<b>Ephemera</b>
	Blank forms
	Legal forms*
	Calendars
	Perpetual calendars
	Conference materials
	Course materials
	Continuing education materials
	Examinations
	Job descriptions
	Menus
	Newsletters
	Postcards
	Posters
	Playbills (Posters)
	Press releases
	Programs (Publications)
	Concert programs

LC has posted a hierarchical arrangement of the general terms that the GFIS Working Group created. Note that the current version online, dated December 3, 2014, does not reflect any changes that LC may have made to the records during the editorial process.

## Examples

245 00 中华宝玉石文化概论 = \$b Zhonghua baoyushi wenhua gailun / \$c 主编周佩玲, 杨辉.

245 00 Zhonghua bao yu shi wen hua gai lun = \$b Zhonghua baoyushi wenhua gailun / \$c zhu bian Zhou Peiling, Yang Hui.

650 \_0 Gem carving \$z China \$v Textbooks.

655 \_7 Textbooks. \$2 lcgft



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Here's a very simple case where the LCGFT term is identical to the LCSH form subdivision. It won't always be this simple, however!

## Examples

245 00 뉴질랜드 의 생활 및 교육 관련 가이드.

245 00 Nyujillaendŭ ũi saenghwal mit kyoyuk kwallyŏn kaidŭ.

310 Biennial

650 \_0 Foreign study \$z New Zealand \$v Handbooks, manuals, etc.

650 \_0 Korean students \$z New Zealand \$v Handbooks, manuals, etc.

651 \_0 New Zealand \$v Guidebooks.

655 \_7 Handbooks and manuals. \$2 lcgft

655 \_7 Guidebooks. \$2 lcgft

655 \_7 Serial publications. \$2 lcgft



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Another example where the LCGFT term does not correspond exactly to the LCSH form subdivision. Catalogers must search the LCGFT genre/form authority records and use the headings found there. Don't just copy LCSH form subdivisions into the 655 field.

## Examples

245 00 日本人の言葉 / \$c 安川定男, 数江教一, 生松敬三編.

245 00 Nihonjin no kotoba / \$c Yasukawa Sadao, Kazue Kyōichi, Ikimatsu Keizō hen.

650 \_0 Maxims, Japanese.

655 \_7 Sayings. \$2 lcgt

100 1\_ Gagnon, Guy, \$e compiler.

245 10 Proverbes japonais : \$b 365 proverbes pour tous les jours = 日本の諺 : お料理の諺  
/ \$c Guy Gagnon, Frédéric Girard, Emi Inoue.

245 10 Proverbes japonais : \$b 365 proverbes pour tous les jours = Nihon no  
kotowaza : oryōri no kotowaza / \$c Guy Gagnon, Frédéric Girard, Emi Inoue.

650 \_0 Proverbs, Japanese.

650 \_0 Proverbs, Japanese \$v Translations into French.

655 \_7 Sayings. \$2 lcgt

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In some cases, a single term has been chosen in LCGFT to represent a number of different terms in LCSH.

## Examples

100 1\_ 김 성철, \$d 1913-1951, \$e author.

100 1\_ Kim, Sǒng-ch'il, \$d 1913-1951, \$e author.

245 10 역사 앞 에서 : \$b 한 사학자 의 6.25 일기 / \$c 김 성철 지음 ;  
정 병준 해제.

245 10 Yǒksa ap esǒ : \$b han sahakcha ūi 6.25 ilgi / \$c Kim Sǒng-ch'il  
chiŭm ; Chǒng Pyǒng-jun haeje.

600 14 김 성철, \$d 1913-1951 \$v Diaries.

600 10 Kim, Sǒng-ch'il, \$d 1913-1951 \$v Diaries.

650 \_0 Korean War, 1950-1953 \$v Personal narratives, Korean.

655 \_7 Diaries. \$2 lcgft

655 \_7 Personal narratives. \$2 lcgft

## Examples

100 1\_ Matthews, Derek, \$e artist.

245 10 丑陋的虫子 = \$b Ugly bugs / \$c 绘画Derek Matthews ; 编译荣信文化.

245 10 Chou lou de chong zi = \$b Ugly bugs / \$c hui hua Derek Matthews ;  
bian yi Rong xin wen hua.

490 1\_ Happy snappy神奇立体书系列

490 1\_ Happy snappy shen qi li ti shu xi lie

500 "立体乐趣 Pop-ups fun!"

650 \_0 Insects \$v Juvenile fiction.

655 \_7 Pop-up books. \$2 lcgft





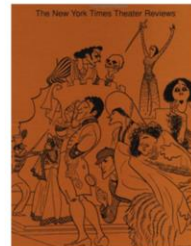
## Examples

245 00 The New York times theater reviews.

650 \_0 Theater \$z United States \$v Reviews \$v Periodicals.

655 \_7 Theater reviews. \$2 lcgft

655 \_7 Serial publications. \$2 lcgft



245 00 The New York times film reviews.

650 \_0 Motion pictures \$v Reviews \$v Periodicals.

655 \_7 Motion picture reviews. \$2 lcgft

655 \_7 Serial publications. \$2 lcgft



The form subdivision \$v Periodicals is used in a much broader sense than the actual definition of the term. Although one might assign the LCGFT term Periodicals, probably the broader term Serial publications is more appropriate for this publication.

From the Subject Headings Manual H 1927: "In subject cataloging practice the term periodical is defined as a publication other than a newspaper that is actually or purportedly issued according to a regular schedule (monthly, quarterly, biennially, etc.) in successive parts, each of which bears a numerical or chronological designation, and that is intended to be continued indefinitely. This definition is broader than the traditional definition, which states that a periodical is generally published more frequently than annually and normally contains separate articles. The term serial is frequently used in a broader sense to refer to any title cataloged as a serial, including periodicals, newspapers, monographic series, etc. The subdivision –Periodicals is used under headings assigned to serials that conform to the subject cataloging definition of periodicals."

## Examples

110 2\_ 國立臺灣大學. \$b 生物資源暨農學院, \$e author.

110 2\_ Guo li Taiwan da xue. \$b Sheng wu zi yuan ji nong xue yuan, \$e author.

245 10 國立臺灣大學生物資源暨農學院 ... 年報 = \$b Annual report of the College of Bio-resources and Agriculture, National Taiwan University.

245 10 Guo li Taiwan da xue sheng wu zi yuan ji nong xue yuan ... nian bao = \$b Annual report of the College of Bio-resources and Agriculture, National Taiwan University.

610 24 國立臺灣大學. \$b 生物資源暨農學院 \$v Periodicals.

610 20 Guo li Taiwan da xue. \$b Sheng wu zi yuan ji nong xue yuan \$v Periodicals.

650 \_0 Agriculture \$z Taiwan \$v Periodicals.

650 \_0 Natural resources \$z Taiwan \$v Periodicals.

655 \_7 Annual reports. \$2 lcgft

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Another situation in which the LCGFT term assigned does not correspond to the form subdivision used in the subject headings. Annual reports is the specific term appropriate to this work, so it is assigned. from LCGFT rather than Periodicals.

## Examples

100 1\_ 黒澤明, \$d 1910-1998, \$e author.

100 1\_ Kurosawa, Akira, \$d 1910-1998, \$e author.

245 10 蝦蟇の油 : \$b 自伝のようなもの / \$c 黒澤明.

245 10 Gama no abura : \$b jiden no yō na mono / \$c Kurosawa Akira.

600 14 黒澤明, \$d 1910-1998.

600 10 Kurosawa, Akira, \$d 1910-1998.

650 \_0 Motion picture producers and directors \$z Japan

\$v Biography.

655 \_7 **Autobiographies.** \$2 lcgft



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Another example where a more specific LCGFT term is assigned in 655 than the form subdivision used in the subject headings. Since this work is an autobiography, **Autobiographies** is the correct term to assign to this work.

## LCGFT Literature Terms

- Top term: **Literature**
- Five high-level terms under **Literature**:
  - **Comics (Graphic works)**
  - **Drama**
  - **Fiction**
  - **Folk literature**
  - **Poetry**

## LCGFT Literature Terms

- Many have corresponding headings in LCSH, but the LCGFT headings may not be identical. For example:

LCSH: Adventure stories LCGFT: Action and adventure fiction	LCSH: Motion picture plays LCGFT: Screenplays	LCSH: Horror comic books, strips, etc. LCGFT: Horror comics
LCSH: Comic books, strips, etc. LCGFT: Comics (Graphic works)	LCSH: Nonfiction novel LCGFT: Nonfiction novels	LCSH: Gothic fiction (Literary genre) LCGFT: Gothic fiction
LCSH: Horror tales LCGFT: Horror fiction	LCSH: Moralities LCGFT: Morality plays	LCSH: Spy stories LCGFT: Spy fiction
LCSH: Plot-your-own stories LCGFT: Choose-your-own stories	LCSH: Comedy LCGFT: Comedy plays	LCSH: Tragedy LCGFT: Tragedies (Drama)
LCSH: Mysteries and miracle-plays LCGFT: Mystery and miracle plays	LCSH: Magic realism (Literature) LCGFT: Magic realist fiction	LCSH: Suspense fiction LCGFT: Suspense fiction <i>and</i> Thrillers (Fiction)

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All LCGFT terms are in the plural form, unlike some LCSH headings.

Workload issues has prevented LC PSD from approving the literature terms as expected in March 2015. They are expected later in spring 2015.

## LCGFT Literature Terms

- Explicit aspects like **audience**, **creator characteristics**, place of origin, **language**, and **time period of creation** that are often included in LCSH were out of scope for LCGFT if they are explicit in the term, so you will not find terms like these from LCSH: **Children's poetry**; **Buddhist stories**; **Christian fiction**; **Gay men's writings**; **College prose**; **Byzantine literature**; **Literature, Medieval**; **Chinese drama**
- However, when not explicit, terms may be in LCGFT, e.g.
  - Azharot** [Jewish liturgical poems on 613 commandments in the Torah]
  - Bible plays** [specific religion is not explicit]
  - Chansons de geste** [a medieval French genre]
  - Comedies of humours** [an English 16th-17th century drama genre]
  - Fabliaux** [bawdy medieval tales]
  - Hyangga** [Korean poetry from Unified Silla (668-935) and Koryŏ dynasties (935-1392)]
  - Jataka stories** [Buddhist tales about the previous births of the Buddha]

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## LCGFT Literature Terms

- Not all proposed terms were accepted, e.g., Chick lit; Feminist fiction; Film tie-in fiction; Gentle reads; Manga; Patriotic poetry
- Other proposed terms were deferred, e.g.:
  - Ethnic performing arts terms that have non-literary aspects such as music and dance, e.g., Kamishibai plays; Kōwaka plays; Topeng plays; Yakṣagāna plays. LC wants to further consider how (or if) they fit into LCGFT.
  - Terms for literary movements, e.g., Dadaist poetry; Expressionist drama. LC has decided that these are ineligible for inclusion. However, style and technique are eligible, e.g., **Film noir**; **Noir comics**; **Cameraless animation films**

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Reasons for rejection include LC's assertion that the term:

- doesn't represent a genre (Chick lit; Speculative fiction)
- is a hybrid term (Fairy plays – use instead Fairy tales and Drama; Paranormal romance fiction – use instead Paranormal fiction and Romance fiction)
- is subject focused and therefore not a genre (Complaint poetry; Ecofiction; Sea stories)
- is subjective and would require a value judgment (Feminist fiction; Patriotic poetry)
- represents a style and LC isn't yet sure whether style is eligible for LCGFT (Dadaist poetry)
- is not work/expression attribute (Webcomics refers to a manifestation level characteristics)

## Examples

245 04 The Faber book of gay short fiction / \$c edited by Edmund White.

260 London ; \$a Boston : \$b Faber and Faber, \$c 1991.

650 \_0 Gay men \$v Fiction.

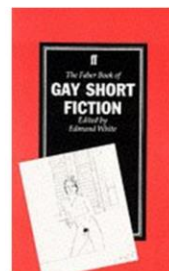
650 \_0 Gay men's writings, English.

650 \_0 Gay men's writings, American.

650 \_0 Short stories, American.

650 \_0 Short stories, English.

**655 \_7 Short stories. \$2 lcgft**





## Examples

245 04 The best American poetry.

260 New York, N.Y. : \$b Collier Books, \$c c1988-

260 3\_ \$3 <2011->: \$a New York : \$b Scribner Poetry

310 Annual

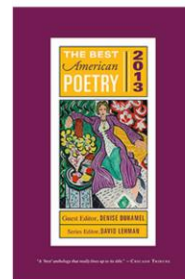
362 0\_ 1988-

650 \_0 American poetry \$y 20th century \$v Periodicals.

650 \_0 American poetry \$y 21st century \$v Periodicals.

655 \_7 Poetry. \$2 lcgt

655 \_7 Serial publications. \$2 lcgt



33

Here we have both a literature genre/form term and a general term.

## Examples

100 1\_ Tartt, Donna, \$e author.

245 14 The goldfinch / \$c Donna Tartt.

650 \_0 Young men \$v Fiction.

650 \_0 Loss (Psychology) \$v Fiction.

650 \_0 Artists \$v Fiction.

650 \_0 Self-realization \$v Fiction.

651 \_0 New York (N.Y.) \$v Fiction.

655 \_7 Novels. \$2 lcgft

655 \_7 Bildungsromans. \$2 lcgft

655 \_7 Fictional autobiographies. \$2 lcgft



## Examples

100 1\_ Feiffer, Jules, \$e author, \$e artist.

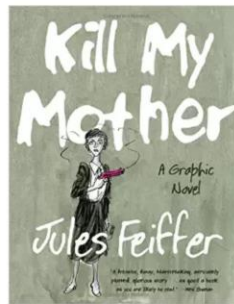
245 10 Kill my mother : \$b a graphic novel / \$c Jules Feiffer.

650 \_0 Private investigators \$v Comic books, strips, etc.

650 \_0 Murder \$v Comic books, strips, etc.

655 \_7 Graphic novels. \$2 lcgt

655 \_7 Noir comics. \$2 lcgt



LCDGT  
Library of Congress Demographic  
Group Terms

## Audience and Creator/Contributor Characteristics

- Explicit indications of **audience** and **creators/contributors** of works and expressions are out of scope for LCGFT (although currently there are a few exceptions)
- This information needs to be retained somewhere

LCSH: **Children's** periodicals

LCGFT: Periodicals

LCSH: **Young adult** fiction, **Korean**

LCGFT: Fiction (or Novels, Short stories, etc.)

LCSH: **American** poetry--**Chinese American authors**

LCGFT: Poetry

LCSH: **Japanese** essays--**Women authors**

LCGFT: Essays

## MARC 385 – Audience Characteristics

- Indicators both blank
- Subfields:
  - \$a – Audience term (R)
  - \$b – Audience code (R)
  - \$m – Demographic group term (NR)
  - \$n – Demographic group code (NR)
  - \$0 – Authority record control number or standard number (R)
  - \$2 – Source (NR)
  - \$3 – Materials specified (NR)

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### Field Definition and Scope

A category of persons for which a resource is intended or a category of persons representing the intellectual level for which the content of a resource is considered appropriate.

If a demographic group is not specified then multiple audience characteristics from the same source vocabulary or code list may be recorded in the same field in separate occurrences of subfield \$a and subfield \$b. If a demographic group is specified then the characteristics in the field must all come from the same group. Terms from different source vocabularies are recorded in separate occurrences of the field.

## MARC 386 – Creator/Contributor Characteristics

- Indicators both blank
- Subfields:
  - \$a – Creator/contributor term (R)
  - \$b – Creator/contributor term code (R)
  - \$m – Demographic group term (NR)
  - \$n – Demographic group code (NR)
  - \$0 – Authority record control number or standard number (R)
  - \$2 – Source (NR)
  - \$3 – Materials specified (NR)

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### Field Definition and Scope

A group category to which the creator(s) of a work or compilation of works, or the contributor(s) to an expression or compilation of expressions, belongs.

If a demographic group is not specified then multiple creator/contributor group categories from the same source vocabulary or code list may be recorded in the same field in separate occurrences of subfield \$a and subfield \$b. If a demographic group is specified then the categories in the field must all come from the same group. Terms from different source vocabularies are recorded in separate occurrences of the field.

## MARC 385/386 \$m and \$n

\$m – Demographic group term (NR)

\$n – Demographic group code (NR)

- During the development of the 385 and 386 fields, some commented that many class of persons headings belong to broader group categories that users might want to search or limit by. For example, children, tweens, teenagers, young adults, middle-aged persons, and senior citizens are all examples of **age groups**. Catholics, Baptists, Jews, Buddhists, Mormons, Muslims, Hindus, and Wiccans are all examples of **religious groups**.
- LC PSD maintains the list of group terms and codes:  
<http://www.loc.gov/standards/valuelist/lcdgt.html>



## Library of Congress Demographic Group Categories Term and Code List

List identifier: lcdgt

<http://www.loc.gov/standards/valuelist/lcdgt.html>

### Term and Code List

The purpose of this list of demographic categories and associated codes is to allow terms that are authorized in Library of Congress Demographic Group Terms (LCDGT) to be collocated at a broad level.

The demographic group category codes are three-character lowercase alphabetic strings. They are derived from the first letter of the demographic group category and two additional letters from the word(s) making up the demographic group category name.

**Age [age]**

Use for the chronological age of the group members (e.g., Adults, Children, Infants).

**Educational level [edu]**

Use for the educational level of the group members (e.g., First grade students, Graduate students, High school students).

**Ethnic/cultural [eth]**

Use for the ethnic or cultural identification of the group members (e.g., Asian Americans, Maratha (Indic people), Muscogee (North American people). For ethnic and cultural groups that are also demonyms associated with a supra-national region, a country or a sub-national region or jurisdiction, prefer Nation/regional category.

**Gender [gdr]**

Use for the gender of the group members (e.g., Females, Males, Transgender people).

**Language [lng]**

Use for the language associated with the group members (e.g., Arabic speakers, English speakers, Zulu speakers).

**Medical, psychological, and disability [mpd]**

Use for the medical or psychological condition, or the physical or mental disability, of the group members (e.g., Breast cancer patients; Mentally ill; Deaf).

**National/regional [nat]**

Use for the demonym related to a supra-national region, a country, or a sub-national region or jurisdiction that is associated with the group members (e.g., Angolans, Bavarians, Easterners (United States)). For ethnic and cultural groups that are not also demonyms, prefer Ethnic/cultural category.

**Occupation/field of activity [occ]**

Use for the activity or avocation associated with the group members (e.g., Hunters, Mathematicians, Textile artists).

**Religion [rel]**

Use for the religion or denomination, sect, etc., of the group members (e.g., Buddhists, Presbyterians, Shiites).

**Sexual orientation [sxo]**

Use for the sexual orientation of the group members (e.g., Bisexuals, Gay men, Heterosexuals).

**Social [soc]**

Use for identifiable social groups that cannot be included in the other categories (e.g., Children of divorced parents, Nursing students, Socialists).

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## 385/386 Fields

- \$m and \$n are optional
- \$2 is optional, but recommended if terms recorded are from a controlled vocabulary
- May repeat \$a when terms are from the same vocabulary:  
386 \_\_ Catholics \$a Canadians \$a Librarians \$2 lcdgt  
*A work or works created by Catholic Canadian librarians*
- Must repeat the field if \$m or \$n is used and terms belong to different demographic categories:  
386 \_\_ \$n rel \$a Catholics \$2 lcdgt  
386 \_\_ \$n nat \$a Canadians \$2 lcdgt  
386 \_\_ \$n occ \$a Librarians \$2 lcdgt

## 385/386 Fields

- Must repeat field if terms are from different controlled vocabularies:

385 \_\_ \$a Teenagers \$2 lcdgt

385 \_\_ \$a Adolescents \$2 ericd

*A work or works for teenagers*

386 \_\_ \$a Indians, North American \$2 mesh

386 \_\_ \$a American Indians \$2 ericd

386 \_\_ \$a Indians of North America \$2 lcsh

*A work or works created by Native Americans*

## 385/386 Fields

- Generally, break up compound terms into their components. For example:

~~386 \_\_ Japanese American women teachers \$2 lch~~

*use instead:*

386 \_\_ Japanese Americans \$a Women \$a Teachers \$2 lcdgt

*or*

386 \_\_ \$a Japanese Americans \$2 lcdgt

386 \_\_ \$a Women \$2 lcdgt

386 \_\_ \$a Teachers \$2 lcdgt

*A work or works created by Japanese American women  
teachers*

## Which Vocabularies to Use?

- Any vocabularies that are on the *Subject Heading and Term Source Codes* list or other appropriate specialized lists such as *Occupation Term Source Codes*

<http://www.loc.gov/standards/sourcelist/subject.html>

- LCDGT is being developed as a preferred vocabulary to use in these fields

## Which Vocabularies to Use? - LCDGT

- LC has created a new vocabulary specifically for use in the 385 and 386 fields: *Library of Congress Demographic Group Terms* (LCDGT)
- Available in Classification Web and through LC's Linked Data Service ([id.loc.gov](http://id.loc.gov))
- Authority records **not** available in OCLC Connexion
- LCDGT Manual is available at <http://www.loc.gov/aba/publications/FreeLCDGT/freelcdgt.html>
- LCDGT authority records specify what demographic group categories a term falls into by using codes in 072 field
- SACO libraries can now propose additional terms and revisions
- Include source code \$2 lcdgt in 385 and 386 fields
- LCDGT also authorized for use in some other authority fields: 368 \$c, 374, 375

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Revised January 21, 2016

The primary source for access to the approved LCDGT terms is Classification Web. Authority records in MARC UTF-8 format may be freely downloaded from <http://classificationweb.net/LCDGT/>, and they are also available for download in a variety of formats from LC's Linked Data Service, <http://id.loc.gov>. Hopefully, with enough interest, people will convince OCLC to make the terms available through Connexion, so you can search the authorities there.

## Which Vocabularies to Use? - LCDGT

- LCDGT includes many terms that are not in LCSH:
  - language speakers **Chinese speakers** **Korean speakers**
  - demonyms for persons from states, provinces, regions, etc.  
**Wisconsinites** **Newfoundlanders** **Tuscans**
  - non-U.S. ethnic groups formed as compound terms  
**Japanese Canadians** **Asian Australians**
  - members of named religious denominations and political parties  
**Church of Scotland members** **Fianna Fáil members (Ireland)**
- LCDGT terms may be different from LCSH:
  - phrase headings instead of [Main heading]--[Subdivision] strings  
**Breast cancer patients**
  - Native American tribal groups formed differently  
**Cherokee (North American people)** vs. **Cherokee Indians**
  - new authority research might lead to choice of different authorized form


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January 21, 2016


Terms for Native American tribes are formed the same way in LCDGT as they are for other groups around the world. The term for the tribe or ethnic group is qualified by a qualifier in the form “([demonym] people)”. Hence “Cherokee (North American people)” and “Basques (European people)” and “Bengali (South Asian people)”. This provides consistency throughout the vocabulary and is less North American-centric.

**Classification Web** **Library of Congress**

Automatic Login Main Menu

- [Browse LC Classification Schedules](#)
- [Search LC Classification](#)
- [Browse LC Subject Headings](#)
- [Search LC Subject Headings](#)
- [Search Genre/Form Terms](#)
-  [Search Demographic Group Terms](#) 
- [Search Children's Subject Headings](#)
- [Search Medium of Performance Terms](#)
- [Browse LC Name Headings](#)
- [Search LC Name Headings](#)
- [Bibliographic Correlations \(menu\)](#)

[Log Out](#) - [Preferences](#) - [Usage](#) - [Outline](#) - [Subsets](#) - [Bookmarks](#) - [Help](#)  
[Manual Login Menu](#) - [Diagnostics](#) - [Legal Notices](#) - [Contacts](#) - [User Group](#) - [Home](#)  
[Standard Classification Browser](#) - [Enhanced Classification Browser](#) - [Hierarchy Classification Browser](#)

 **New feature**


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January 21, 2016





[Search](#) [Reset](#) [Logout](#) [Close](#) [Menu](#) [Help](#)

### Demographic Group Search

Subject heading 

Keyword 

Subject category code 

Record number 

[Search tips and options](#)

- Searching by "Subject heading" will result in a browsable list beginning with the term searched
- Use the established demographic group codes in the "Subject category code" search and you will get a list of all of the established terms that are members of that demographic group

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January 21, 2016

A.M.E. Church members  
USE [African Methodist Episcopal Church members](#)

Abusers, Drug  
USE [Drug abusers](#)

Abyssinian speakers  
USE [Amharic speakers](#)

Abyssinians (Ethiopian Orthodox Tewahedo Church members)  
USE [Ethiopian Orthodox Tewahedo Church members](#)

**Academic librarians**   
UF College librarians  
Community college librarians  
University librarians  
BT [Librarians](#)

**Accountants**   
UF Certified public accountants  
Chartered accountants  
Public accountants

**Addicts**   
NT [Alcoholics](#)  
[Drug addicts](#)  
[Recovering addicts](#)

Adjudicators (Administrative law judges)  
USE [Administrative law judges](#)

**Administrative assistants**   
People employed to perform administrative duties. For people who manage correspondence and routine work for a superior see Secretaries.

**Administrative law judges**   
UF Adjudicators (Administrative law judges)

Click on bubble to view MARC record

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January 21, 2016

Screenshot of the beginning of the alphabetic list of LCDGT terms viewed in Classification Web

Search Logout Close Menu Help |< < > >|

Subject Record [Accountants]

ID: dg2015060050 Entered: 150421 Replaced: 20150623  
008/06 Geo Subd: |-No attempt 008/11 SH System: z-Other 008/29 Ref Eval: a-Eval  
008/07 Roman: |-No attempt 008/15 Subj Use: a-Appropriate 008/31 Rec Upd: a-Can be used  
008/09 Kind Rec: a-Estab hdg 008/17 Type Subd: n-Not applic 008/33 Level Estab: a-Fully

010 \$a dg2015060050  
040 \$a DLC \$b eng \$c DLC \$f lcdgt  
072 7 \$a occ \$2 lcdgt  
150 \$a Accountants  
450 \$a Certified public accountants  
450 \$a Chartered accountants  
450 \$a Public accountants  
670 \$a Merriam-Webster online, April 21, 2015: \$b accountant (def. 3: one that is skilled in the practice of accounting : one that has charge of public or private accounts — distinguished from bookkeeper — see certified public accountant, chartered accountant, public accountant)

Record: 2  
Added: Tue Jun 23 08:35:06 2015  
Modified: Tue Jun 23 08:35:06 2015

072 code indicates that the established term Accountants is an occupational group

January 21, 2016

Authority record for LCDGT term Accountants viewed in Classification Web

**LC Linked Data Service**  
Authorities and Vocabularies

id.loc.gov



**Search**

Enter Keyword or Phrase

LC Classification  
LC Children's Subject Headings  
LC Genre/Form Terms  
**LC Medium of Performance Thesaurus for Music**  
**LC Demographic Group Terms**  
Thesaurus for Graphic Materials

**\*\*Please Note: LC Classification entries are not included in general search results. You must explicitly select LC Classification in order to search the scheme. This is temporary while the impact of adding LCC to the current system is better understood.**

**Search**   **Reset**

### Available Datasets

The Linked Data Service provides access to commonly found standards and vocabularies promulgated by the Library of Congress. This includes data values and the controlled vocabularies that house them. The following are currently offered as part of this service:

- > [LC Subject Headings](#)
  - > [LC Name Authority File](#)
  - > [LC Classification](#)
  - > [LC Children's Subject Headings](#)
  - > [LC Genre/Form Terms](#)
  - > [LC Medium of Performance Thesaurus for Music](#)
  - > [LC Demographic Group Terms](#)
  - > [Thesaurus for Graphic Materials](#)
  - > [AFS Ethnographic Thesaurus](#)
  - > [Cultural Heritage Organizations](#)
- Preservation Vocabularies
- > [Preservation Vocab. \(all\)](#)
  - > [Actions Granted](#)
  - > [Agent Type](#)
  - > [Content Location Type](#)
  - > [Copyright Status](#)
  - > [...more](#)
- > [MARC Relators](#)
  - > [MARC Countries](#)
  - > [MARC Geographic Areas](#)
  - > [MARC Languages](#)
  - > [ISO639-1 Languages](#)
  - > [ISO639-2 Languages](#)
  - > [ISO639-5 Languages](#)
  - > [Extended Date/Time Format](#)
- Schemes and smaller codelists
- > [Identifiers](#)
  - > [Carriers](#)
  - > [Content Types](#)
  - > [Media Types](#)
  - > [Resource Types](#)
  - > [Description Convention](#)
  - > [Publication Frequencies](#)
  - > [Resource Components](#)
  - > [MARC Genre/Form Schemes](#)
  - > [MARC Subject Schemes](#)
  - > [Classification Schemes](#)
  - > [...more](#)

Details Visualization


### Library of Congress Demographic Group Terms

The Library of Congress Demographic Group Terms (LCDGT) is designed to describe the characteristics of the intended audiences of resources, and also the creators of, and contributors to, those resources.

URI(s)

- > <http://id.loc.gov/authorities/demographicTerms>

Instance Of

- > [MADS/RDF MADSScheme](#)
- > [SKOS ConceptScheme](#) 

Scheme Members

- > [LCDGT - General Collection](#)
- > [LCDGT - Age Group](#)
- > [LCDGT - Educational Level Group](#)
- > [LCDGT - Ethnic or Cultural Group](#)
- > [LCDGT - Gender Group](#)
- > [LCDGT - Language Group](#)
- > [LCDGT - Medical, Psychological, and Disability Group](#)
- > [LCDGT - Nationality or Regional Group](#)
- > [LCDGT - Occupational or Field of Activity Group](#)
- > [LCDGT - Religious Group](#)
- > [LCDGT - Sexual Orientation Group](#)
- > [LCDGT - Social Group](#)

Change Notes

- > 2015-06-29: modified


Previous <b>1</b> Next				
Label	Vocabulary	Concept Type	Subdivision Type	Identifier
1. <a href="#">Boys</a>	LC Demographic Group Terms	Authority		dg2015060361
2. <a href="#">Men</a>	LC Demographic Group Terms	Authority		dg2015060359
3. <a href="#">Females</a>	LC Demographic Group Terms	Authority		dg2015060004
4. <a href="#">Gender minorities</a>	LC Demographic Group Terms	Authority		dg2015060398
GLBT people ; GLBTQ people ; LGBT people ; LGBTQ people				
5. <a href="#">Transgender people</a>	LC Demographic Group Terms	Authority		dg2015060006
Trans-identified people ; Trans people ; Transgender-identified people ; Transgendered people ; Transgenders ; Transpeople				
6. <a href="#">Fathers</a>	LC Demographic Group Terms	Authority		dg2015060232
Dads				
7. <a href="#">Gay men</a>	LC Demographic Group Terms	Authority		dg2015060303
Gay males ; Males, Gay ; Urnings				
8. <a href="#">Stepmothers</a>	LC Demographic Group Terms	Authority		dg2015060234
9. <a href="#">Sisters</a>	LC Demographic Group Terms	Authority		dg2015060236
10. <a href="#">Stepbrothers</a>	LC Demographic Group Terms	Authority		dg2015060238
11. <a href="#">Girls</a>	LC Demographic Group Terms	Authority		dg2015060360

Screen display after clicking on the Gender Group link



From [Library of Congress Demographic Group Terms](#)

**Details** Visualization

---

 **Females**

URI(s)  
> <http://id.loc.gov/authorities/demographicTerms/dg2015060004>

Instance Of  
> [MADS/RDF Authority](#)  
> [SKOS Concept](#)   
> [MADS/RDF Authority](#)  
> [SKOS Concept](#) 

Scheme Membership(s)  
> [Library of Congress Demographic Group Terms](#)

Collection Membership(s)  
> [LCDGT - General Collection](#)  
> [LCDGT - Gender Group](#)

Sources  
> Found: Merriam-Webster online, April 21, 2015: female (a woman or girl as distinguished from a man or boy)

Change Notes  
> 2015-04-21: new

Alternate Formats  
> [RDF/XML \(MADS and SKOS\)](#)  
> [N-Triples \(MADS and SKOS\)](#)  
> [JSON \(MADS/RDF and SKOS/RDF\)](#)  
> [MADS - RDF/XML](#)  
> [MADS - N-Triples](#)

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## Examples - Bibliographic Records

245 00 Growing up Asian in Australia / \$c edited by Alice Pung.

386 \_\_ Asian Australians \$2 lcdgt

386 \_\_ Australians \$2 lcdgt

386 \_\_ Immigrants \$2 lcdgt

650 \_0 Asians \$z Australia \$x Social conditions \$v Literary collections.

650 \_0 Asians \$z Australia \$x Ethnic identity \$v Literary collections.

651 \_0 Australia \$x Race relations \$v Literary collections.

651 \_0 Australia \$x Social conditions \$v Literary collections.

650 \_0 Immigrants' writings, Australian.

655 \_7 Literature. \$2 lcgft



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Audience and creator/contributor characteristics may be recorded for individual works as well as for compilations of works. The bibliographic record shown in this slide is for a compilation.

## Examples - Bibliographic Records

100 1\_ 曹文轩, \$d 1954- \$e author.

100 1\_ Cao, Wenxuan, \$d 1954- \$e author.

245 10 枫林渡 / \$c 曹文轩著.

245 10 Feng lin du / \$c Cao Wenxuan zhu.

385 \_\_ Children \$2 lcdgt

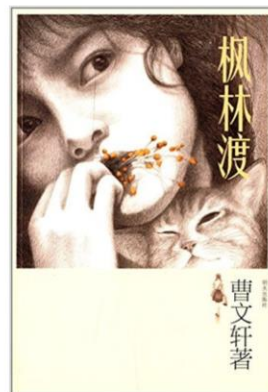
386 \_\_ Chinese \$2 lcsch

386 \_\_ Men \$2 lcdgt

650 \_0 Fate and fatalism \$v Juvenile fiction.

650 \_0 Humanity \$v Juvenile fiction.

655 \_7 Fiction. \$2 lcgft



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An individual work. Both an audience (385) and creator characteristics (386) have been recorded.

## Examples - Bibliographic Records

245 00 Unmapped territories : \$b new women's fiction from Japan / \$c  
edited by Yukiko Tanaka.

386 \_\_ Japanese \$2 lcdgt

386 \_\_ Women \$2 lcdgt

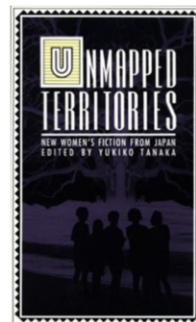
650 \_0 Short stories, Japanese \$v Translations into English.

650 \_0 Japanese fiction \$x Women authors \$v Translations  
into English.

650 \_0 Japanese fiction \$y 20th century \$v Translations  
into English.

650 \_0 Women \$z Japan \$x Social life and customs \$v Fiction.

655 \_7 Short stories. \$2 lcgft



## Examples - Bibliographic Records

245 00 한국 시조 연간집.

245 00 Han'guk sijo yŏn'ganjip.

310 \_\_ Annual

**386 \_\_ \$n nat \$a Koreans \$2 lcdgt**

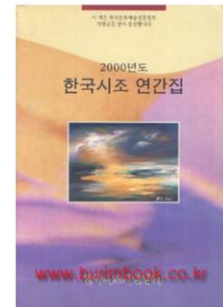
388 1\_ Twenty-first century \$2 lcsh

650 \_0 Sijo \$v Periodicals.

650 \_0 Korean poetry \$y 21st century \$v Periodicals.

655 \_7 Sijo. \$2 lcgt

655 \_7 Serial publications. \$2 lcgt



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In this record, the cataloger has also chosen to include the demographic group code in subfield \$n.

## Examples - Authority Records

100 1\_ Mao, Zedong, \$d 1893-1976. \$t Mao zhu xi yu lu

380 \_\_ Quotations \$2 lcgft

386 \_\_ Chinese \$2 lcdgt

386 \_\_ Communists \$2 lcdgt

386 \_\_ Statesmen \$2 lcdgt

386 \_\_ Rulers \$2 lcdgt

386 \_\_ Revolutionaries \$2 lcsh

386 \_\_ Zhongguo gong chan dang members (China) \$2 lcdgt

400 1\_ Mao, Zedong, \$d 1893-1976. \$t 毛主席语录

400 1\_ Mao, Zedong, \$d 1893-1976. \$t 毛主席語錄

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Note that the term "Revolutionaries" is not yet found in LCDGT. A SACO library should propose it, but the slide shows the term taken from LCSH. The last term, **Zhongguo gong chan dang members**, is not yet established but has been proposed through SACO.

## Examples - Authority Records

100 1\_ U, Ch'ung-hwan \$c (English teacher). \$t Siryong kunsä Yöngö

380 \_\_ Phrase books \$2 lcgft

385 \_\_ Korean speakers \$2 lcdgt

385 \_\_ Sailors \$2 lcdgt

386 \_\_ Koreans \$2 lcdgt

400 1\_ U, Ch'ung-hwan \$c (English teacher). \$t Practical naval English

400 1\_ U, Ch'ung-hwan \$c (English teacher). \$t 실용 군사 영어

## Examples - Authority Records

- 130\_0 Anthology of North American Indian and Eskimo music  
380 Folk dance music \$a Folk songs \$2 lcgft  
**386 Indians of North America \$a Eskimos \$2 lcs**  
400 1\_ Asch, Michael. \$t Anthology of North American Indian and  
Eskimo music  
430\_0 Musica degli Indiani e degli Eschimesi dell'America del Nord  
670 An anthology of North American Indian and Eskimo music [SR]  
1973: \$b label (An anthology of North American Indian and Eskimo  
music / compiled and edited by Michael I. Asch)  
670 Musica degli Indiani e degli Eschimesi dell'America del Nord [SR]  
p1974: \$b label (Musica degli Indiani e degli Eschimesi  
dell'America del Nord)

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The authority record shown in this slide is for an anthology of music by North American Indians and Eskimos. Again, SACO proposals should be made for ethnic groups not yet in LCDGT. The slide shows the use of repeatable subfield \$a. However, LC policy is to repeat the field.

## Examples - Authority Records

130 \_0 Love + relAsianships

380 Drama \$2 lcgft

**386 Asian Canadians \$2 lcdgt**

**386 Canadians \$2 lcdgt**

430 \_0 Love and relAsianships

430 \_0 Love plus relAsianships

670 Love + relAsianships : a collection of contemporary  
Asian-Canadian drama, 2009.

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Audience and creator/contributor characteristics may be recorded for individual works as well as for compilations of works. The authority record shown in this slide is for an anthology of plays by Asian Canadians.



# The draft Library of Congress Demographic Group Terms Manual

[http://www.loc.gov/aba/publications/  
FreeLCDGT/freelcdgt.html](http://www.loc.gov/aba/publications/FreeLCDGT/freelcdgt.html)

## Library of Congress Demographic Group Terms PDF Files

[About LCDGT](#) - [Introduction to LCDGT](#) - [LCDGT File](#) - [LCDGT Manual](#) -

### About the Library of Congress Demographic Group Terms PDF Files

This page provides PDF files for the 2016 Edition of the Library of Congress Demographic Group Terms (LCDGT) as well as the draft of the Demographic Group Terms Manual. The LCDGT vocabulary should be used in conjunction with the Manual, which provides guidelines and instructions for making proposals and for applying demographic group terms.

LCDGT is also available in other formats. For users desiring enhanced functionality, LCDGT will continue to be part of LC's web-based subscription product, Classification Web. Authority records in MARC UTF-8 format may be freely downloaded from <http://classificationweb.net/LCDGT/>, and they are also available for download in a variety of formats from LC's Linked Data Service, <http://id.loc.gov/>.

• [Back to Top](#)

### Introduction to Library of Congress Demographic Group Terms

• [Introduction to Library of Congress Demographic Group Terms \(Forthcoming\)](#)

• [Back to Top](#)

### Library of Congress Demographic Group Terms

• [Demographic Group Terms \(Forthcoming\)](#)

• [Back to Top](#)

### Library of Congress Demographic Group Terms Manual

- [L 405](#) MARC Authority Records for LC Demographic Group Terms (PDF, 66 KB)
- [L 410](#) MARC Coding of LC Demographic Group Terms Describing Audience in Bibliographic and Authority Records (PDF, 50 KB)
- [L 412](#) MARC Coding of LC Demographic Group Terms Describing Creators and Contributors in Bibliographic and Authority Records (PDF, 51 KB)
- [L 420](#) When to Establish a New Demographic Term (PDF, 23 KB)
- [L 423](#) Changing a Term or Deleting a Demographic Group Authority Record (PDF, 51 KB)
- [L 426](#) Deleted Term Information (PDF, 22 KB)
- [L 429](#) Changing References in Demographic Group Authority Records (PDF, 31 KB)
- [L 435](#) Preparation of Demographic Group Term Proposals (PDF, 116 KB)
- [L 440](#) Authority Research for Demographic Term Proposals (PDF, 61 KB)
- [L 443](#) Citation of Sources (PDF, 38 KB)
- [L 460](#) Form of Authorized Demographic Group Term (PDF, 25 KB)

## Key Points

- May add Audience Characteristics (field 385) and Creator/Contributor Characteristics (field 386) to bibliographic and authority records
- LC practice: one term per field. Repeat field if recording multiple terms. Optionally include \$n code.

385 ## \$a Lawyers \$2 lcdgt

385 ## \$a Japanese speakers \$2 lcdgt

*or*

385 ## \$n occ \$a Lawyers \$2 lcdgt

385 ## \$n lng \$a Japanese speakers \$2 lcdgt

## Key Points

- Follow LCDGT Manual policies for assignment of terms: L 480 (Audience) and L 485 (Creators/Contributors)
  - Audience may be explicit or implicit
  - Liberally assign inferred audiences for juvenile resources
  - No limit to number of terms that can be assigned
  - Generally, all editions of a resource should get the same audience terms assigned, unless the audience has changed significantly. Generally, all editions of a resource by the same creator should get the same creator terms.
  - You may assign terms that overlap in meaning if they are in different group categories (e.g., **Teenagers** and **High school students**; **Asian Americans** and **Americans**)
  - Creator/contributor terms should be based on self-identification as a member of a particular demographic group

## Key Points

- Follow LCDGT Manual policies for assignment of terms: L 480 (Audience) and L 485 (Creators/Contributors)
  - Demographic terms assigned to one of a creator's resources generally can be used on other resources created by the same person
  - Assign a term that is broader or more general than the group it is intended to cover only when it is not possible to establish a precise term, or when an array of terms is needed
  - Assign a separate term for each discrete element rather than compound terms (e.g., **Japanese Americans** and **Women** and **Teachers**, rather than the LCSH term **Japanese American women teachers**)
- L 487 gives guidance on the order of the terms
  - If classification number does not reflect either the audience or creator/contributor characteristics, the order doesn't matter

## Key Points

- Follow special instructions in L 510-L 560 if there are any
  - Age level and Educational level terms can both be assigned
  - Assign **Adults** only when resource specifically states that as the audience
  - Many resources may not have a specific audience and that's OK. Resources with a general audience do not get any audience terms assigned.
  - Ethnic/cultural terms and nationality/regional terms may both be assigned, even if they share wording (e.g., **Korean Americans** and **Americans**)
  - Do *not* assign language terms just to reflect the language of a resource (e.g., don't assign **Chinese speakers** to every resource in Chinese). Language terms for audience are usually assigned for resources that instruct speakers of one language another language.
  - Do not attempt to distinguish between people who were born and/or grew up in a place and those who moved to that place later in their lives. Do not attempt to discern immigration and naturalization status, except as explicitly indicated on the resource itself.

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## Key Points

- Follow special instructions in L 510-L 560 if there are any
  - When the audience or creator/contributor resides below the first-level administrative subdivisions of countries (e.g., a state, a province), assign terms for the first-level administrative subdivision (e.g., for a resident of Seattle or someone who grew up in Seattle, assign **Washingtonians (Washington State)**)
  - *Note:* LC is still deciding whether and how to establish demonyms for places below the first-level administrative subdivision of a country
  - Possible interim practice:
    - If there is an established demonym for the local place, assign it without a subfield \$2
    - For creator/contributors, could also add 370 \$g for the place of origin of work  
For example: a collection of short stories written by people from Nagoya  
370 \_\_ \$g Nagoya-shi (Japan) \$2 naf  
386 \_\_ Nagoyans  
386 \_\_ Japanese \$2 lcdgt *[or could propose a term for residents of Aichi Prefecture]*

## Key Points

- Do not assign a term from the Occupation/Field of Activity category when the term is redundant with the format of resource being cataloged. That is, don't assign **Composers** as a creator characteristic of a score. It's a score, so its creator must be a composer! Similarly, don't assign **Poets** to every book of poetry. Doh! However, if you have a novel written by a composer, then assigning **Composers** as a creator characteristic is useful.
- Consider SACO proposals for new LCDGT terms needed in new cataloging
- Continue to follow current subject cataloging policies and procedures as found the *Subject Headings Manual*. That is, assignment of LCDGT in fields 385 and 386 is *in addition* to what you assign in 6XX fields.

# Formulating and Proposing New LCDGT Terms



## Key Principles – L 420

- Establish new term for “a discrete and identifiable group with which one or more creators or contributors self-identifies, and for explicit or implicit intended audiences ... Establish the demographic group when it is first encountered”
- Terms generally reflect current American usage. If there is no consensus on the accepted term to use, conduct authority research and then “make an intuitive judgment based on available evidence”
- Make UF references from any significantly different terms found for the group

73

L 420

## Key Principles – L 440

- Must conduct authority research to determine authorized term, variant terms (UFs), related terms (BTs and/or RTs), appropriate group category code(s), and scope note if one is provided
- Must always cite work being cataloged that prompted the need for the proposal
- Citing only the work cataloged is never sufficient. Must look for info in other sources and cite those sources. Even if nothing was found, you must show that you did do research
- Use field 670 for sources where info was found and 675 for sources where no info was found

74

L 440

## Key Principles – L 440

- Patterns may be cited, but not in lieu of authoritative reference sources (e.g., you can cite **Chess players** as a pattern in a proposal for **Checker players**, but that is not sufficient)
- Sources to consult (print and/or online)
  - General dictionaries and encyclopedias
  - Subject heading lists/thesauri (e.g., LCSH, MeSH, AAT, ERIC)
  - Reference sources for particular disciplines (e.g., subject/language dictionaries, encyclopedias, handbooks, etc.)
  - Web sites, especially for organizations associated with the concept being proposed (e.g., American Society for Environmental History for proposal to establish **Environmental historians**)
  - OCLC, for other works that use the proposed term or variants

75

L 440

## Key Principles – L 460

- Terms in direct order
- Terms in plural form
- Terms in English unless (1) no English term for the group and group is normally referred to in foreign terms even in English-language resources (e.g., **Mahorais**) or (2) no citation can be found in any English-language reference source and concept appears to be unique to the language of the resource being cataloged

76

L 460

**Mahorais** is a French term, used also in English, for people from the French territory of Mayotte.

## Key Principles – L 463

- Parenthetical qualifiers used if word or phrase has more than one definition (except if term has commonly accepted meaning as well as other more obscure ones)

**Georgians (Republic of Georgia)**

**Georgians (State of Georgia)**

**Hawaiians (Polynesian people)**

*but* **Sisters** *not* Sisters (Siblings)

- Prefer phrases using adjectival qualifier over a parenthetical qualifier

**Lay deacons** *not* Deacons (Laity)

- Some categories of terms are routinely qualified (e.g., political party members, ethnic groups that are not also demonyms)

**Democratic Party members (United States)**

**Cherokee (North American people)**

77

L 463

## Key Principles – L 465, L 468

- Every term must be assigned to one or more categories of which it is a part. Use code for the category in MARC field 072
- BTs given when one group is by definition part of another
- BTs may be from different categories
  - 150 ## \$a Boys
  - 550 ## \$w g \$a Children
  - 550 ## \$w g \$a Males
- BTs not assigned when term is not intrinsically part of another established demographic group. Can use inverted UFs to bring related terms together
  - 150 ## \$a Law students                      150 ## \$a Nursing students
  - 450 ## \$a Students, Law                      450 ## \$a Students, Nursing

*No BT for **Students** because it refers to students at all levels and in all disciplines*

78

L 465, L 468

# Specific Guidelines for Certain Categories

L 510-L 560

## Ethnic/Cultural Category – L 520

- Use plural form if known. If two plural forms exist, one of which is also the singular form, choose that one.

150 ## \$a Thai

450 ## \$a Thais

670 ## \$a The world factbook, via WWW, Jan. 8, 2016 \$b (Thailand.  
Location: Southeastern Asia. Nationality: noun: Thai (singular  
and plural); adjective: Thai)

670 ## \$a Merriam-Webster dictionary online, Jan. 8, 2016 \$b (Thai,  
plural Thai or Thais: a native or inhabitant of Thailand)

80

L 520



## Ethnic/Cultural Category – L 520

- Qualify ethnic groups that are closely identified with a single continent or region and that are not also demonyms by the adjective for the continent or region, followed by the word *people*

**Hmong (Asian people)**

**Basques (European people)**

**Lakota (North American people)**

**Bengali (South Asian people)**

- In case of conflict within a continent or region, qualify by the adjective for the country or countries in which the group resides or by some other appropriate qualifier

**Lamba (Congolese (Democratic Republic) and Zambian people)**

81

L 520

## Ethnic/Cultural Category – L 520

- If authorized term is in English, may make UFs for the name of the group in the official language(s) of the country in which the group resides

150 ## \$a Japanese Canadians

450 ## \$a Canadiens d'origine japonaise

- For phrases where final portion of the phrase is a demonym for a country, make an inverted UF reference from the final portion of the authorized term

150 ## \$a Japanese Canadians

450 ## \$a Canadians, Japanese

450 ## \$a Canadiens d'origine japonaise

450 ## \$a Japonaise, Canadiens d'origine

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L 520

## Ethnic/Cultural Category – L 520

- Qualify UFs according to same principles for qualifying the authorized term
  - 150 ## \$a Haida (North American people)
  - 450 ## \$a Haidah (North American people)
  - 450 ## \$a Hydah (North American people)
  - 450 ## \$a Kaigini (North American people)
- Do not make a BT unless the collective grouping has been established by exception

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L 520

## Language Category – L 530

- Establish terms in the form **[name of language] speakers** or **[name of sign language] users**
- Conflicts: follow L 530 guidelines for conflicts between established terms and conflicts between an authorized term and a UF and between UFs
- Provide UFs for variant names found in English-language reference sources and *optionally*, for the name of the language in the official language(s) of the country in which the language is spoken
  - 150 ## \$a Korean speakers
  - 450 ## \$a Han'gugŏ speakers
- Do not make a BT unless the collective grouping has been established by exception

84

L 530

## National/Regional Category – L 540

- Currently in scope for inclusion: people from these kinds of places:
  - Continents **Europeans** **South Americans**
  - Supra-national regions **Eastern Europeans** **South Asians**
  - Countries **Chinese** **French** **Zambians**
  - Sub-national regions **Maritimers** **Southerners (United States)** **Walloons**
  - First-level administrative subdivisions of countries **Hessians** **Idahoans**
- Establish terms in English using demonyms found in English-language reference sources. If an English-language demonym cannot be found or is not widely used, establish term in form **[name of place] residents**
- Follow chart in L 540 for how to qualify in case of conflicts

85

L 540

## National/Regional Category – L 540

- Make UFs for variant demonyms. For jurisdictional name changes, include UFs for demonyms based on the earlier name(s) of the jurisdiction. Optionally, make UFs for foreign-language demonyms in the language(s) of the country

150 ## \$a Sri Lankans

150 ## \$a Swiss

450 ## \$a Ceylonese

450 ## \$a Schweizer

450 ## \$a Suisses

450 ## \$a Svizzeri

- Follow chart in L 540 for making BTs
- Note exception for making BTs for territories that are on a continent other than the continent of their controlling jurisdiction

150 ## \$a Guadeloupians

550 ## \$w g \$a French

550 ## \$w g \$a West Indians

86

L 540

## Occupation/Field of Activity Category – L 545

- Use phrases rather than qualified terms  
Criminal defense lawyers *not* Lawyers (Criminal defense)
- Terms for employees of specific corporate bodies are not eligible  
~~University of Washington employees~~  
~~Wells Fargo Bank employees~~ *but* Bank employees
- Do not make a BT to indicate the gender, religion, or sexual orientation of the group  
150 ## \$a Nuns  
~~550 ## \$w g \$a Buddhists~~  
~~550 ## \$w g \$a Catholics~~  
~~550 ## \$w g \$a Women~~
- Do not assign terms in this category also to the gender, religion, or sexual orientation categories (“occ” should be only 072 code)

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L 545

## Religion Category – L 550

- Eligible terms: religion, denomination, sect, etc.

**Buddhists**

**Russian Orthodox Church members**

**Shiites**

**Mahayanists**

- Individual congregations not eligible

~~Myöngsöng Kyohoe members~~

~~Temple De Hirsch Sinai members~~

- Religious orders are included in the social category (e.g., **Benedictines; Jesuits**)

- No BTs for members of religions. For members of denomination, sect, etc., make BT for the religion of which they are part

88

L 550

Myöngsöng Kyohoe = Myungsung Presbyterian Church. The largest Presbyterian church in the world, located in Seoul.



## Social Category – L 560

- Included in this category rather than others:
  - Members of religious orders
  - Members of worldwide scouting movement organizations
  - Members of political parties
- Not included in Social Category:
  - Members of other organizations (e.g., professional associations): not eligible for inclusion in LCDGT
  - Members of religions, religious denominations, sects, etc.: see Religion Category
    - Church of Scotland members**
    - Russian Orthodox Church members**

89

L 560

## Citation of Sources – L 443

- Basic pattern

Main entry. Title, Date of publication: \$b location within resource  
[volume, page, etc.] ([data found])

670 ## \$a A companion to American environmental history, 2010: \$b p. xv (Environmental historians)

670 ## \$a Roller, Duane W. Ancient geography, 2015: \$b prelim. p. (Duane W. Roller is Professor Emeritus of Classics at The Ohio State University) p. opp. t.p. (classicists)

- Location can be omitted when

- Source being cited is arranged alphabetically and the term being proposed is found in the expected alphabetical place

670 ## \$a Dickson, P. Labels for locals, 2006 \$b (Kuwait: Kuwaiti, which is also an adjective)

- The source cited has the proposed term in its title

670 ## \$a The Danes : opinions, attitudes, habits, c1977.

90

L 443

## Citation of Sources – L 443

- Serials: provide volume number and/or chronological designation of the issue(s) consulted

670 ## \$a Journal of ethnobiology and ethnomedicine, v. 11:26 (2015): \$b p. 2  
(gastronomy historians)

670 ## \$a Culinary chronicles : newsletter of the Culinary Historians of Ontario,  
winter 2010: \$b p. 11 (food historians) p. 13 (foodways historians)

- Online resources: give name of website or resource and date it was viewed.  
May also give specific location where info was found if appropriate

670 ## \$a New Zealand Food History Society website, Feb. 26, 2016: \$b home page  
(We are a group of academic and amateur food historians and  
gastronomers, interested in food, culinary history and the philosophy of  
eating.)

670 ## \$a Culinary chronicles : newsletter of the Culinary Historians of Ontario,  
winter 2010, viewed online Feb. 26, 2016: \$b p. 11 (food historians) p. 13  
(foodways historians)

91

L 443

## Citation of Sources – L 443

### *More Examples:*

- 670 ## \$a Kelekar, Ravindra. Kaleidoscope, c2008: \$b p. 18 ("I am quite well known in Goa") p. 19 ("I am closely associated with many writers, not just Goans, but also those from other states.")
- 670 ## \$a Cheney-Coker, Syl. The graveyard also has teeth, 1980: \$b p. 4 of cover (born in Freetown, Sierra Leone in 1945 and educated at universities in Oregon and Wisconsin; "probably the most interesting of the younger generation of (Sierra Leonean) poets")
- 670 ## \$a Merriam-Webster dictionary online, Feb. 5, 2016 \$b (actor: a person who acts in a play, movie, etc. Synonyms: impersonator, mummer, player, thesp, thespian, trouper)
- 670 ## \$a The world factbook, via WWW, Jan. 7, 2016 \$b (Burma. Location: Southeastern Asia. Nationality: noun: Burmese (singular and plural); adjective: Burmese)

92

L 443

## Citation of Sources – L 443

### *More Examples:*

- 670 ## \$a History of Science Society website, Feb. 28, 2016: \$b About HSS > History of the Society (The Society is an international organization with nearly one third of its individual members residing outside of the United States. It also represents North American historians of science in various ways)
- 670 ## \$a Dictionary of occupational titles, via WWW, Feb. 12, 2016 \$b (Historian. Prepares in narrative, brief, or outline form chronological account or record of past or current events dealing with some phase of human activity, either in terms of individuals, or social, ethnic, political, or geographic groupings)
- 670 ## \$a OCLC, Feb. 10, 2016 \$b (titles: Sichuanese opera; Three Szechwanese plays; Six Szechwanese for service; A phonological analysis of the Szechuanese monosyllable)

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L 443

Subject Heading Proposal Menu

LC Subject Headings

- [Propose a New Heading](#)
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- [Browse and Propose a Change to an Existing Record](#)
- [Browse Proposals Only](#)

Genre/Form Terms

- [Propose a New Term](#)
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★ Demographic Group Terms ★

- [Propose a New Term](#)
- [Browse and Update a Proposal](#)
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- [Browse Proposals Only](#)

Children's Headings

## Proposing Terms in the Proposal System

- <https://classificationweb.net/Menu/subject.html>
- SACO libraries will obtain a password and username
- Instructions for inputting proposals: L 435
- Once you've completed a proposal, you notify LC Cooperative Programs Section that it is ready to be reviewed. They process it initially and send it to Policy and Standards for inclusion on a tentative monthly list
- Avoid duplicate proposals by checking the proposal system to see if a term is already in the works
- Tentative monthly lists: <https://classificationweb.net/tentative-subjects/>
- Approved monthly lists: <https://classificationweb.net/approved-subjects/>

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Save Cancel Logout

Proposed Demographic Group Term

LC Subject Heading Proposal System

Generated by Coop

**072 7**  (LC class number)  
 **150**  (Heading)  
 **450**  (UF)  
 **550**  (BT)  
 **670**  (Sources found)  
 **675**  (Sources not found)  
 **952**  (Bib. record changes)  
 **952**  (LC pattern)  
 **952**  (Cataloger's comments)

Insert Field Remove Field

Email  (Optional notification)



**Luxembourgers**   
UF Grand-Ducaux  
Luxembourgeois  
BT [Europeans](#)

**Lyric writers**  
USE [Lyricists](#)

**Lyricists**   
UF Songwriters

**Lyricists**   
UF Lyric writers  
Song writers  
Songwriters  
BT [Writers](#)

**Macedonians**   
UF Makedoncite  
Maqedonasit  
BT [Europeans](#)

**Madagascans**   
UF Madécasses  
Malagasies

Terms in **green** are new proposals.  
Terms in **brown** are change proposals.

Néocalédoniens  
USE [New Caledonians](#)

**Néocalédoniens**  
USE [New Caledonians](#)

**Neocijanos**  
USE [Novo Ecijanos](#)

Néohébridais  
USE [Ni-Vanuatu](#)

**Nepalese**  
USE [Nepali](#)

**Nepali**   
UF Nepalese  
Nepalians  
Nepalis  
BT [Asians](#)

**Nepalians**  
USE [Nepali](#)

**Nepalis**  
TISF [Nenali](#)

**LIBRARY OF CONGRESS SUBJECT HEADINGS  
TENTATIVE MONTHLY LIST 03 (March 21, 2016)**

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The proposed headings and changes on this list are NOT YET APPROVED and not yet available for use in current cataloging.

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Library of Congress staff:

Send comments on this list to Libby Dechman, Policy and Standards Division - Telephone: 7-4768 Email: [edec@loc.gov](mailto:edec@loc.gov)

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SACO contributors:

Send comments to [saco@loc.gov](mailto:saco@loc.gov)

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"(A)" indicates pre-approved proposals for material in Priority 1. "(C)" indicates proposals submitted by libraries in the Subject Authority Cooperative Program (SACO).

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150 Abbreviations, Armenian [May Subd Geog] [sp2015001909]

450 UF Armenian abbreviations

450 UF Armenian language--Abbreviations

150 Almanacs, Tatar [May Subd Geog] [sp2016000083]

450 UF Tatar almanacs

150 Arhats [sp 85007131 ]

450 UF Luohans ADD FIELD

(C)

Each tentative monthly list is arranged first by LCSH proposals, followed by LCGFT, LCMPT, and finally, LCDGT. Proposals from SACO libraries have a (C) on the right side.

GENRE/FORM TERMS

- 155 Dramatizations [gp2016026007] (C)  
455 UF Drama adaptations  
455 UF Dramatic adaptations  
455 UF Dramatisations  
455 UF Play adaptations  
455 UF Stage adaptations  
455 UF Theater adaptations  
455 UF Theatre adaptations  
455 UF Theatrical adaptations  
555 BT Adaptations  
555 BT Drama  
680 Plays adapted from works in another medium or from other plays.
- 155 Film adaptations [gp2011026254] (C)  
455 UF Dramatizations, Film (Adaptations) ADD FIELD  
455 UF Film dramatisations (Adaptations) ADD FIELD  
455 UF Film dramatizations (Adaptations) ADD FIELD
- 155 Radio adaptations [gp2011026484] (C)  
455 UF Dramatizations, Radio (Adaptations) ADD FIELD  
455 UF Radio dramatisations (Adaptations) ADD FIELD  
455 UF Radio dramatizations (Adaptations) ADD FIELD
- 155 Rondeaux (Formes fixes) [gp2016026008] (C)

DEMOGRAPHIC GROUP TERMS

150	Argentines [dp2016060028]	(C)
072	nat	
450	UF Argentineans	
450	UF Argentinians	
450	UF Argentinos	
550	BT South Americans	
150	Burmese [dp2016060004]	(C)
072	nat	
450	UF Myanmarese	
550	BT Asians	
150	Danes [dp2016060013]	(C)
072	nat	
450	UF Danish people	
450	UF Danskere	
450	UF Danskerne	
550	BT Europeans	
150	Greek Australians [dp2016060026]	(C)
072	eth	
450	UF Australians, Greek	

## Exercise 1

Here are some established terms found in LCDGT:

Americans	High school students	Library employees
British Columbians	Hotel employees	Librarians
Buddhists	Japanese	Males
Calligraphers	Japanese Canadians	Men
Children	Japanese speakers	Monks
Chinese	Journalists	Restaurant employees
Chinese Americans	Junior high school students	Teenagers
Chinese speakers	Korean speakers	Travelers
Chosŏnjok	Koreans	Tourism industry employees
English speakers	Lamas	Women
Females	Lawyers	Zen Buddhists

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## Exercise 1

Assign audience and creator/contributor characteristics for the following resources based on these subject headings assigned:

1. Children's poetry, Chinese.
2. Korean language \$v Textbooks for foreign speakers \$x Japanese.
3. Japanese language \$v Conversation and phrase books (for restaurant and hotel personnel)
4. Sermons, Korean \$x Women authors.
5. Mishima, Yukio, \$d 1925-1970 \$v Translations into English.
6. American drama \$x Chinese American authors.  
American drama \$x Buddhist authors.  
Young adult drama, American.
7. Monks' writings, Japanese \$z British Columbia \$z Vancouver.  
Zen literature, Japanese \$z British Columbia \$z Vancouver.  
Gautama Buddha \$v Juvenile literature.

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1. 385 Children \$2 lcdgt  
386 Chinese \$2 lcdgt
2. 385 Japanese speakers \$2 lcdgt
3. 385 Restaurant employees \$2 lcdgt  
385 Hotel employees \$2 lcdgt
4. 386 Koreans \$2 lcdgt  
386 Women \$2 lcdgt
5. 386 Japanese \$2 lcdgt  
386 Men \$2 lcdgt
6. 385 Teenagers \$2 lcdgt  
386 Americans \$2 lcdgt  
386 Chinese Americans \$2 lcdgt  
386 Buddhists \$2 lcdgt

- 7. 385 Children \$2 lcdgt
- 386 Monks \$2 lcdgt
- 386 Zen Buddhists \$2 lcdgt
- 386 Japanese Canadians \$2 lcdgt
- 386 British Columbians \$2 lcdgt

## Exercise 2 – Making a SACO Proposal

Based on the information presented in the following slides, fill out a SACO proposal form.

*Resource being cataloged:*

100 1\_ Cheung, Ruby, \$e author.

245 10 New Hong Kong cinema : \$b transitions to becoming Chinese in  
21st-century East Asia / \$c by Ruby Cheung.

264 \_1 New York : \$b Berghahn Books, \$c 2016.

*Found in resource on page 220: "my native Hong Kong"*



## Exercise 2 – Making a SACO Proposal

*Found in Paul Dickson's book Labels for Locals, published in 2006, on page 105 (in expected alphabetical location in the book):*

Hong Kong: *Hong Konger*, but sometimes *Hong Kongese* as a group. *Honger* is a term of derogation used primarily in Canada for immigrants from Hong Kong used by Mandarin-speaking and Canadianized Chinese. *Hongcouver* is another negative reference applied to the city of Vancouver, so called because of its high Asian population (especially in reference to the large number of immigrants from Hong Kong).

*Found in the CIA's The World Factbook, viewed online on March 28, 2016:*

Hong Kong (special administrative region of China). Location: Eastern Asia, bordering the South China Sea and China. Nationality: noun: Chinese/Hong Konger, adjective: Chinese/Hong Kong.

## Exercise 2 – Making a SACO Proposal

*Titles found in OCLC when searched on March 28, 2016:*

Ageing in place or displaced? : Hong Kongers retiring in mainland China

Hong Kongers in New Zealand

Transmigration of Hong Kongers to Canada, 1990-2004

Why do Hongkongers code-mix?

New Hongkongers

Time out : sightseeing ideas for Hongkongers and visitors

100 Xianggang ren zi she xiang = 100 self-portraits of Hongkongese

Familial aggregation of insomnia in Hong Kong Chinese

Stress coping with humor among Hong Kong Chinese

105

072 #7 \$a _____ \$2 lcdgt
150 ## \$a _____
450 ## \$a _____
450 ## \$a _____
450 ## \$a _____
450 ## \$a _____
450 ## \$a _____
550 ## \$w g \$a _____
670 ## \$a Work cat: _____
670 ## \$a _____
670 ## \$a _____
670 ## \$a _____

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- 072 #7 \$a nat \$2 lcdgt
- 150 ## \$a Hong Kongers
- 450 ## \$a Hong Kong Chinese
- 450 ## \$a Hong Kongese
- 450 ## \$a Hongkongers
- 450 ## \$a Hongkongese
- 450 ## \$a Xianggang ren
- 550 ## \$w g \$a Chinese
- 670 ## \$a Work cat.: Cheung, Ruby. *New Hong Kong cinema*, 2016: \$b p. 220 (my native Hong Kong)
- 670 ## \$a Dickson, P. *Labels for locals*, 2006 \$b (Hong Kong: *Hong Konger*, but sometimes *Hong Kongese* as a group. *Honger* is a term of derogation used primarily in Canada for immigrants from Hong Kong used by Mandarin-speaking and Canadianized Chinese. *Hongcouver* is another negative reference applied to the city of Vancouver, so called because of its high Asian population (especially in reference to the large number of immigrants from Hong Kong))
- 670 ## \$a *The world factbook*, via WWW, Mar. 28, 2016 \$b (Hong Kong (special administrative region of China). Location: Eastern Asia, bordering the South China Sea and China. Nationality: noun: Chinese/Hong Konger, adjective: Chinese/Hong Kong)

67 ## \$a OCLC, Mar. 28, 2016 \$b (titles: Ageing in place or displaced? : Hong Kongers retiring in mainland China; Hong Kongers in New Zealand; Transmigration of Hong Kongers to Canada, 1990-2004; Why do Hongkongers code-mix?; New Hongkongers; Time out : sightseeing ideas for Hongkongers and visitors; 100 Xianggang ren zi she xiang = 100 self-portraits of Hongkongese; Familial aggregation of insomnia in Hong Kong Chinese; Stress coping with humor among Hong Kong Chinese)